



Handel

AND

Haydn

SOCIETY

HARRY CHRISTOPHERS  
*Artistic Director*

PERIOD INSTRUMENT  
ORCHESTRA AND CHORUS

# Mozart in Vienna

September 23 & 25, 2011 · Symphony Hall

2011–2012 · 197th Season

Music for all Seasons

DEPOSIT & CASH MANAGEMENT • RESIDENTIAL MORTGAGE  
INVESTMENT MANAGEMENT & TRUST • COMMERCIAL BANKING

NOT ALL PHILANTHROPISTS HAVE  
BUILDINGS NAMED AFTER THEM.



Philanthropic giving is always welcome, regardless of what form it takes. Boston Private Bank & Trust Company's **Donor Advised Fund** is a simple and flexible tool that makes charitable giving easier than ever. It enables you to set aside funds and recommend grants to qualified nonprofit organizations according to your interests and on your timetable, all while realizing a tax benefit. It is just one of the ways we make the connections that count—connections to the financial expertise you need, and a personal connection that goes far beyond the sum of our transactions.

BOSTON PRIVATE BANK  
& TRUST COMPANY

Please contact Richard MacKinnon, Senior Vice President, at (617) 912-4287  
or [rmackinnon@bostonprivatebank.com](mailto:rmackinnon@bostonprivatebank.com)

*Investments are not FDIC insured, have no Bank guarantee, are not a deposit, and may lose value.*





## Welcome to our 197th Season

It is my pleasure to welcome you to *Mozart in Vienna* and to embark upon another journey with you. Your support and love for music carry us from season to season, and we are grateful for the generosity and enthusiasm shown through your repeat attendance at concerts and your charitable support. It is your support that enabled Handel and Haydn to fulfill its artistic mandate while balancing the budget this past season, a feat on which we reflect with great pride—thank you!

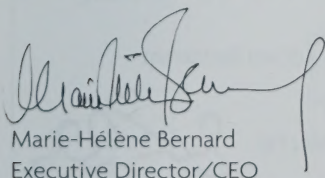


PHOTO: MATT KUROWSKI

The 2011–2012 Season promises to continue showcasing the unmatched talent of Handel and Haydn Society's Period Instrument Orchestra and Chorus as well as that of the stellar guest artists we are bringing to Boston. Harry Christophers has programmed a series of concerts that truly provide "Music for all Seasons." We begin today with our continued exploration of the works of Mozart, pairing his dramatic Symphony No. 40 with the timely Haydn overture to "Autumn" from *The Seasons* with the phenomenal fortepianist Kristian Bezuidenhout as our guest soloist.

Since its inception in 1815, Handel and Haydn has played a pivotal role in bringing music to Boston, and we remain focused as we prepare for our upcoming Bicentennial in 2015. This December will mark the Society's 158th year of performing Handel's stunning *Messiah*, and Bach's *St. Matthew Passion*, to be performed in March, was premiered in the US by the Society in 1879.

Subscriptions are still available, and I encourage you to secure seats at the hall today. Your active participation and engaged listenership are what give our work meaning, and I sincerely thank you for your continuing patronage.

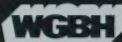
  
Marie-Hélène Bernard  
Executive Director/CEO

# JARED BOWEN IS CAUGHT IN THE ACT

**It's hard to keep up with Jared.**

He's always checking out the latest in Boston opera, art and classical music. Luckily, he loves to talk about it.

Catch him at [wgbh.org/centerstage](http://wgbh.org/centerstage), Fridays on WGBH 2 during the *PBS Arts Fall Festival* or on Twitter at @JaredWGBH.



## Worcester Chamber Music Society 2011–2012 Concert Series

### South of the Border

Sept 23 - Unitarian Church, Harvard

Sept 24 - First Baptist Church, Worcester

### Remembrances of Things Past

Nov 18 - Presbyterian Church, Whitinsville

Nov 19 - First Baptist Church, Worcester

### Under the Parisian Sky

Feb 10 - Unitarian Church, Harvard

Feb 11 - Assumption College, Worcester

### Americana

April 13 - Presbyterian Church, Whitinsville

April 14 - First Unitarian Church, Worcester

**Café Concerts** Oct 13, Jan 12, Mar 8 - The People's Kitchen Restaurant



*Balanced. Intelligent. Passionate.*

All concerts begin at 7:30PM with a pre concert talk at 7PM

Tickets and info at [www.worcesterchambermusic.org/](http://www.worcesterchambermusic.org/) 978-456-2730

Children under 17 free when accompanied by an adult







## Handel and Haydn Society Board of Governors and Board of Overseers

### BOARD OFFICERS

Nicholas Gleysteen,  
*Chairman*

Todd Estabrook,  
*Vice Chair*

Deborah S. First,  
*Vice Chair*

Karen S. Levy,  
*Vice Chair*

Mary Nada,  
*Vice Chair*

Susan M. Stemper,  
*Vice Chair*

Wat H. Tyler,  
*Vice Chair*

Joseph M. Flynn,  
*Treasurer*

Winifred I. Li,  
*Secretary*

Marie-Hélène Bernard,  
*Chief Executive Officer*

### BOARD OF GOVERNORS

Amy S. Anthony

Louise Cashman

Julia D. Cox

Willma H. Davis

David Elsbree

John W. Gerstmayr

W. Carl Kester

David H. Knight

Laura Lucke

Kathleen McGirr

Anthony T. Moosey

Dr. Stephen Morrissey

George Sacerdote

Emily F. Schabacker

Robert H. Scott

Michael S. Scott Morton

Jeffrey S. Thomas

Thomas J. Watt

Elizabeth P. Wax

Kathleen W. Weld

Janet P. Whitla

Jane Wilson

Ronald N. Woodward

Christopher R. Yens

### BOARD OF OVERSEERS

William F. Achtmeyer

Martha Hatch Bancroft

Richard D. Batchelder, Jr.

Afarin O. Bellisario

Julian G. Bullitt

Dr. Edmund B. Cabot

Dr. Holly Maze Carter

Dr. Paul Corneilson

Elizabeth C. Davis

Thomas B. Draper

Howard Fuguet

Paul V. Kelly

Benjamin Kim

Nancy Hammer

Roy A. Hammer

Suzanne Hamner

Anneliese M. Henderson

Brenda Marr Kronberg

Peter G. Manson

James F. Millea

Dr. Winifred B. Parker

Judith Lewis Rameior

Brenda Gray Reny

Alice E. Richmond

Timothy C. Robinson

Dr. Michael Fisher Sandler

Robert N. Shapiro

Judith Verhave

Nancy J. Whitney

### GOVERNORS EMERITI

Leo L. Beranek

Jerome Preston

Rawson Wood

*As of Sept 19, 2011*

MASS ART

made

— Art, Gifts, Objects

Icons are *made*.

MassArt has *made* its share.

Own one today.

A retail venture featuring art and design by alumni, students, faculty, and staff.

625 Huntington Ave, Boston, MA 02115 — 617 879 7407 — Mon-Sat 10-7/Sun 12-6

2011 – 2012 SEASON  
SEPTEMBER 30 – MAY 5



***bso.org***  
**617-266-1200**

**EMC<sup>2</sup>**  
Supporting Partner

Season Sponsor:







## About the Handel and Haydn Society

Founded in Boston in 1815, the Handel and Haydn Society (H&H) is America's oldest continuously performing arts organization and will celebrate its Bicentennial in 2015. Its Period Instrument Orchestra and Chorus are internationally recognized in the field of Historically Informed Performance, using the instruments and techniques of the composer's time. Under Artistic Director Harry Christophers' leadership, H&H's mission is to perform Baroque and Classical music at the highest levels of artistic excellence and to share that music with as large and diverse an audience as possible.

H&H has an esteemed tradition of innovation and excellence that began in the 19th century with the US premieres of Handel's *Messiah*, Haydn's *The Creation*, Verdi's *Requiem*, and Bach's *St. Matthew Passion*. Today, H&H is widely known through its concert series at Symphony and Jordan Halls in Boston and Sanders Theatre in Cambridge, tours, local and national broadcasts, and recordings. H&H's first recording with Harry Christophers, Mozart Mass in C Minor, was issued in September 2010 on the CORO label, followed by Mozart Requiem in September 2011.

As a major performing organization, educator, resource center, and community partner, H&H strives to entertain and inspire audiences, provide unique educational experiences for students at all levels, and reach all citizens through broad community outreach. Established in 1985, H&H's Karen S. and George D. Levy Educational Outreach Program reaches 10,000 students each year, many in underserved communities. H&H also maintains partnerships with area cultural and higher education institutions, including Boston Public Library; the Museum of Fine Arts, Boston; Massachusetts Institute of Technology; New England Conservatory; and Harvard University.

### LEADERSHIP

Marie-Hélène Bernard  
*Executive Director/CEO*

Harry Christophers  
*Artistic Director*

John Finney  
*Associate Conductor/  
Chorusmaster*

*The Cabot Family*  
*Chorusmaster Chair*

Christopher Hogwood  
*Conductor Laureate*

Nicholas Gleysteen  
*Chairman*





# ATLANTIC TRUST

PRIVATE WEALTH MANAGEMENT

## *It All Comes Down to Having the Right Partner*

At Atlantic Trust, we are in step with the  
unique needs of our clients.

We are proud to partner with you, helping you  
enhance your wealth and leave a legacy to future  
generations. We applaud you for your generosity and  
grace.

The enduring relationships we've built are based  
on the personal touch we bring to the serious  
business of wealth management—the quality of our  
investment management, estate, trust and related  
advisory services, supplemented by our personalized  
family office capabilities.

## Proud Supporters of the Handel & Haydn Society

**Jeffrey S. Thomas**

Vice Chairman

[jthomas@atlantictrust.com](mailto:jthomas@atlantictrust.com)

**Sidney F. Queler**

Managing Director

[squeler@atlantictrust.com](mailto:squeler@atlantictrust.com)

617.357.9600

100 Federal Street, 37th Floor

Boston, MA 02110

**[www.atlantictrust.com](http://www.atlantictrust.com)**

This ad is not to be construed as an offer to buy or sell any financial instruments.



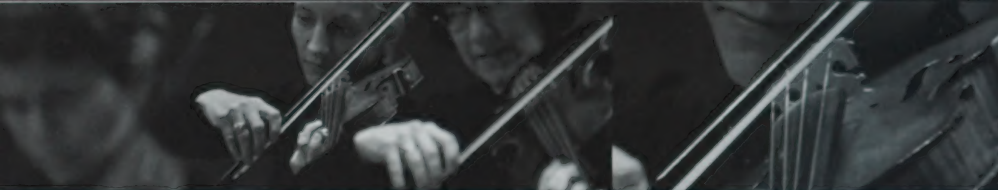


## Artistic Director Harry Christophers

Harry Christophers enters his third season as Artistic Director of the Handel and Haydn Society with the 2011–2012 Season. Appointed in 2008, he began his tenure with the 2009–2010 Season and has conducted Handel and Haydn each season since September 2006, when he led a sold-out performance in the Esterházy Palace at the Haydn Festival in Eisenstadt, Austria. Christophers and H&H have since embarked on an ambitious artistic journey that began with the 2010–2011 Season with a showcase of works premiered in the United States by the Handel and Haydn Society over the last 195 years, and the release of the first of a series of recordings on CORO leading to the 2015 Bicentennial.

Christophers is known internationally as founder and conductor of the UK-based choir and period instrument ensemble The Sixteen. He has directed The Sixteen throughout Europe, America, and the Far East, gaining a distinguished reputation for his work in Renaissance, Baroque, and 20th-century music. In 2000, he instituted the “Choral Pilgrimage,” a tour of British cathedrals from York to Canterbury. He has recorded close to 100 titles for which he has won numerous awards, including a *Grand Prix du Disque* for Handel *Messiah*, numerous *Preise der Deutschen Schallplattenkritik* (German Record Critics Awards), the coveted Gramophone Award for Early Music, and the prestigious Classical Brit Award (2005) for his disc entitled *Renaissance*. In 2009 he received one of classical music’s highest accolades, the Classic FM Gramophone Awards Artist of the Year Award; The Sixteen also won the Baroque Vocal Award for Handel *Coronation Anthems*, a CD that also received a 2010 Grammy Award nomination.

Harry Christophers is also Principal Guest Conductor of the Granada Symphony Orchestra and a regular guest conductor with the Academy of St. Martin in the Fields and the Orquesta de la Comunidad de Madrid. In October 2008, Christophers was awarded an Honorary Degree of Doctor of Music from the University of Leicester. Most recently, he was elected an Honorary Fellow of Magdalen College, Oxford and also of the Royal Welsh Academy for Music and Drama.



## Program



HARRY CHRISTOPHERS  
*Artistic Director*

Friday, September 23, 2011 at 8pm  
Sunday, September 25, 2011 at 3pm  
Symphony Hall

Harry Christophers, *conductor*

---

### Overture to "Autumn" from *The Seasons*

Joseph Haydn  
(1732–1809)

### Concertino in F Major, Hob. XVIII:F2

Haydn

*Moderato*

*Adagio*

*Allegro assai*

Kristian Bezuidenhout, *fortepiano*

### Overture to "Winter" from *The Seasons*

Haydn

### Piano Concerto No. 22 in E-flat Major, K. 482

Wolfgang Amadé Mozart  
(1756–1791)

*Allegro*

*Andante*

*Allegro*

Kristian Bezuidenhout, *fortepiano*

## INTERMISSION

### Overture to *Esther*

Carl Ditters von Dittersdorf  
(1739–1799)

### Symphony No. 40 in G Minor, K. 550

Mozart

*Molto allegro*

*Andante*

*Menuetto: Allegretto*

*Allegro assai*





## RELATED EVENTS

### Opening Fanfare

Friday, September 23

*Lucca Back Bay, 116 Huntington Avenue*

Immediately following the performance on Friday, join us at Lucca Back Bay to celebrate the opening of the 197th Season and CD release of Mozart Requiem.

*\$35, tickets available at the door*

### Post-concert Q&A

Sunday, September 25

*Symphony Hall*

Join Harry Christophers and Kristian Bezuidenhout for a post-concert Q&A from the stage in Symphony Hall moderated by WBUR's Andrea Shea.

*Free for ticket holders*

## PROGRAM SPONSORS

**90.9wbur**

Boston's NPR® news station

This program is sponsored  
by 90.9 WBUR.

The artists' appearances are made possible by the generous support of the following individuals:

Nicholas & Paula Gleysteen, *sponsors of Harry Christophers, conductor*

David B. Elsbee & Lorraine Gilmore, *sponsors of Kristian Bezuidenhout, fortepiano*

Jane E. Manilych and Prof. W. Carl Kester, *sponsors of the orchestra*

The concert runs for approximately one hour and 45 minutes, including intermission.

Handel and Haydn Society is funded in part by the Massachusetts Cultural Council, a state agency, and the National Endowment for the Arts.

The fortepiano used in these concerts was built in 2002 by R. J. Regier in Freeport, Maine, after those by Viennese makers Conrad Graf and Ignaz Bosendorfer.

We ask for your help in maintaining a quiet concert experience for the performers and those around you. Cell phones and other audible devices should be switched off during the concert.




Join Harry Christophers and the Handel and Haydn Society for

# *the* SOCIETY BALL

2012 GALA BENEFIT AND AUCTION

Save the Date: March 24, 2012 at 6.30pm

Mandarin Oriental, Boston





**The NEW SCHOOL of MUSIC**

*Connecting our community note by note for 35 years.*

- \* Lecture Series; topics include the Handel & Haydn Society, Cantata Singers and the Met Live in HD.
- \* Private & Group Classes for adults and children alike
- \* 2nd Wednesday Concert Series, October – May at 7pm

Ph: (617) 492-8105  
[www.NewSchoolofMusic.org](http://www.NewSchoolofMusic.org)  
 25 Lowell Street in Cambridge  
*We have parking!*



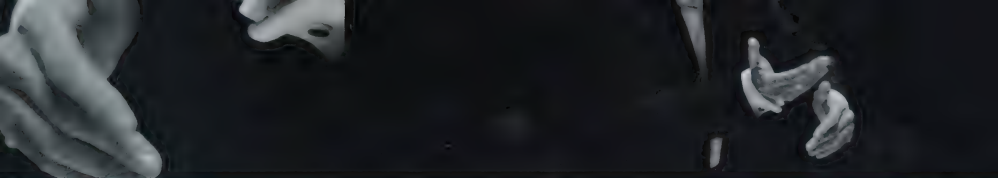
**Handel House Museum**  
 10th ANNIVERSARY

*'Powerfully evocative'*  
 Evening Standard

Located in the heart of London's Mayfair in the former home of the baroque composer G.F. Handel, the museum features beautifully restored Georgian interiors, fine art, regular live music, family activities and concerts.

25 Brook Street,  
 London W1K 4JG  
 Entrance via Lancaster Court,  
 12a Brook Street (Oxford)  
 Central  
 +44 (0)20 7461 1000  
[www.handelhouse.org](http://www.handelhouse.org)





## Conductor's Note

As I begin my third season as Artistic Director of the Handel and Haydn Society, I would like to take this opportunity to thank you all for the fabulous response to last season and to welcome you most warmly to the opening concerts of our 2011–2012 Season. Although most of us hate to see the end of summer, it is such a pleasure to return to Boston in the fall. Our season will include so many highlights—the continued study of Mozart's late works, newly-appointed concertmaster Aisslinn Nosky's fiery yet superbly stylish rendition of Vivaldi's *The Four Seasons*, the *Coronation* programme of Mozart and Haydn to finish the season, and especially Bach's *St. Matthew Passion*, which H&H premiered in the US in 1879 and which is surely (alongside our traditional *Messiah*) one of the greatest works of all time.

It is a real treat to work with Kristian Bezuidenhout, who makes his fourth appearance with H&H this weekend. Mozart's E-flat piano concerto is a joyous concerto, especially when performed by such an exemplary soloist whose touch is as light as a feather. As a clarinet player in years past, I hold a special place in my heart for the second version of Mozart's Symphony No. 40. Without doubt, it is his most popular symphony and one which divides audiences' feelings and responses—while some find it dark and full of grief, others find it witty and full of grace. That is the power of music.

Today's exploration of Mozart is continuing a journey we began with his Mass in C Minor. I'm thrilled to note that we have just released the CD we recorded live at the end of last season—Mozart Requiem. Those of you who were in attendance at Symphony Hall last spring will recall the richness and drama of the performance. I am sure you will agree that that excitement has been captured on the CD. Copies may be purchased via the H&H website or at the Shop here at Symphony Hall.

I hope you enjoy these performances and I look forward to seeing you throughout the season.

—Harry Christophers



## Program Notes: The Promise of Vienna

With a population approaching 250,000, including the suburbs that lay outside the medieval city walls, Vienna was the seat of the Habsburg Empire and the “place to be.” The presence of the imperial court drew other European aristocracy to the city, along with their retinues of servants and musicians. The government bureaucracy, which reached its apex under the reign of Joseph II (co-regent with his mother, Maria Theresa, 1765–1780, and sole ruler from 1780–1790), aided in the establishment of a rising and affluent middle class. Although there were attempts to establish public concerts, most performances were held in the homes of the nobility and playing music was a favorite activity among all class levels.

Vienna held the promise of fame and fortune for Leopold Mozart and his two children, both of whom were musically gifted. Leopold took his entire family to Vienna in September 1767, expecting his son to be the talk of the city. Reality, however, did not meet his expectations. The imperial family was limiting their audiences because one of Empress Maria Theresa’s daughters had died of smallpox. Wolfgang and his sister both became ill with the disease that same autumn. At last, in January 1768, the Mozarts were asked to appear at the imperial palace. Leopold Mozart recounted the meeting as polite and warm, but lamented the fact that it

produced no income. He wrote that Joseph II “believes, no doubt, he paid us by his gracious conversations.”

Leopold and Wolfgang returned to Vienna in the summer of 1773. Hoping for an imperial appointment for his son, Leopold was again disappointed by their reception. He wrote to his wife: “Her Majesty the Empress was, it is true, very gracious towards us, but that is all, and I shall have to tell you about it when I return.”

That same year in Vienna, composer and celebrated violin virtuoso, Carl Ditters (1739–1799), conducted two performances of his oratorio, *Esther*. In 1773, Ditters was also granted a title of nobility, changing his name to Carl Ditters von Dittersdorf. In 1761, he worked for the imperial theater and two years later traveled to Italy with Gluck. Dittersdorf held several court positions in Austria but declined one opportunity, that of *Kapellmeister* at the court of Joseph II. He had a reputation throughout Europe as a composer, writing about 120 symphonies, 14 operas (five of which Haydn performed at the theater in Eszterháza) and 14 *singspiel*, most of which were written for Viennese theaters.

The Overture to *Esther* begins with a slow introduction in dotted rhythms.



---

## A NOTE ABOUT THIS EVENING'S FORTEPIANO

We are so fortunate to have at our disposal a marvellous fortepiano built by Rod Regier (Freeport, Maine) after Viennese originals by Bösendorfer and Graf from around 1835. Some of you may be wondering about the rationale for choosing such a late piano for the works of Mozart, after all, these later instruments—with their denser, more full-bodied sound—are arguably better-suited to the more opulent sound world of late Beethoven or Schubert.

After playing Mozart piano concertos in many venues—ranging from tiny baroque theatres like Schwetzingen in Germany to large-scale concert halls like the Megaron in Athens—it's clear to me that one has to be very careful about one's choice of instrument. The five-octave piano from the last decades of the 18th century is a magnificent example of the symbiosis between instrument design and musical tastes, and I would argue that it speaks the language of Mozart's pianistic and compositional style perfectly. Indeed, in the dance halls and intimate theatres of Mozart's Vienna (some only around 700 seats), balance problems in the mature piano concertos are virtually non-existent.

Unfortunately, though, the transparency and delicacy that is such a cherished feature of these pianos is often completely lost in the larger concert halls of the 19th century. The compromise is to use a piano like the Regier Grafendorfer that has all the hallmarks of the earlier Viennese style—speed of decay, brightness, and clarity—as well as added richness that will project better in the vastness but undeniable beauty of Symphony Hall.

—Kristian Bezuidenhout

---

The next section, *Vivace*, features steady, driving rhythms with some imitation between the first and second violins. A dramatic mixture of chords and rests halts the overriding triple meter three times; the last of these interruptions includes extended pauses (*fermata*).

In his autobiography, Dittersdorf declares that Mozart's playing "combines art and taste" and that as a composer Mozart "is unquestionably one of the greatest original geniuses, and I have never yet met with any composer who had such an amazing wealth of ideas." Dittersdorf also recalls spending many hours "with the amiable

Joseph Haydn" discussing new music they had heard. The three composers also played music together, a common form of home entertainment. One such evening was devoted to string quartets: Haydn played first violin, Dittersdorf second violin; the composer Johann Baptist Vanhall was the cellist and Mozart the violist.

This probably took place in the 1780s, after Mozart had moved to Vienna. His hope for a bright future reflects the same hope his father expressed some 12 years earlier. Mozart wrote to his father on April 4, 1781: "I assure you this is a magnificent place, the best place in the world for my profession. Everyone

---

## TIMELINE

- 1732 Haydn born in Lower Rohrau. When he was a young musician, Haydn said he had to “eke out a wretched existence” by teaching, playing organ and violin for church services, and performing in instrumental ensembles.
- 1732 *Poor Richard's Almanack* published by Benjamin Franklin.
- 1734 Paul Revere born in Boston.
- 1755 British surgeon Richard Schackburg is credited with writing some of the lyrics for *Yankee Doodle*. Although Schackburg's lyrics satirized the colonists, by the 1770s the tune is an anthem of the American Revolution.
- 1756 Mozart born in Salzburg. The “miracle that God permitted” soon impresses his father with his musical abilities.
- 1765 Liberty Tree is dedicated in Boston on August 14.
- 1770 Five die in the Boston Massacre on March 5.
- 1781 Massachusetts Medical Society, the oldest medical society in the United States in continuous operation, is founded.
- 1785 On December 23, Mozart probably played the E-flat Major Concerto on a concert that also featured Dittersdorf's *Esther*.
- 1795 Charles Bulfinch's design for the Massachusetts State House is approved.
- 1801 Haydn's oratorio *The Seasons* premieres in Vienna.
- 1806 Dedication of African Meeting House in Boston.
- 1815 Handel and Haydn Society founded.

will tell you the same.” A few months later, Mozart wrote with a little more caution: “It is true that the Viennese often change their affections, but only in the theater; and my special skill is too popular not to give me the means to support myself. Vienna is the land of the keyboard! And, even if they do tire of me, it will not be for a few years.”

Unfortunately, the promise was not fulfilled this time either. Mozart did not receive the post of Imperial *Kapellmeister*; however, in 1787, he was appointed court *Kammermusicus* (court chamber composer), for which he composed dance music for court balls. In May 1791, he was named assistant to the *Kapellmeister* at St. Stephen's Cathedral, with the understanding that he would be named the next *Kapellmeister*. Mozart died before the post became vacant.

Mozart entered the Piano Concerto in E-flat Major, K. 482 in his personal catalog of works on December 16, 1785, and most likely premiered it as an entr'acte (intermission) at a performance of Dittersdorf's *Esther* in Vienna on December 23, 1785.

The concerto in E-flat is a study in contrasts. We hear this in the opening measures of the first movement; a short, fanfare-like exclamation by the full orchestra alternates with smaller combinations of instruments (first horns and bassoons, then clarinet and violin). As the movement continues, these timbres meld and blend with the solo piano, but the returning fanfare motive never loses its exclamatory power.

In the second movement, in minor and with muted violins, Mozart segments



the orchestra even more than in the previous movement. With portions featuring strings or winds, the piano becomes something of a mediator between sections of the orchestra. The central part of the movement is set off from the rest by its major key and the lack of solo passages for the keyboard. In the final movement, a rondo, contrast seems to evaporate as soloist and orchestra share the quick, dance-like tune, tossing musical ideas back and forth. Like the previous movement, there is a central section, *Andante cantabile* (songlike). This respite from the frolicking opening section does not last long; the dance soon continues with a sense of renewed energy.

Today one of Mozart's most popular works, the *Symphony No. 40 in G Minor*, was completed and entered in his personal catalog on July 25, 1788, one of three symphonies composed that summer. Mozart had not composed a symphony since 1786, and the reason he now wrote three in quick succession is uncertain. They may have been composed for an upcoming concert series as well as an anticipated, but unfulfilled, trip to London. Mozart later revised *Symphony No. 40*, adding clarinets and adjusting the other parts, for concerts in April 1791.

A calm exterior paired with an underlying agitation pervades this work. Mozart explores these emotions in several ways. In the beginning of the first movement they are placed in succession; a turbulent first theme in minor is balanced by a reassuring second theme first heard in major. In the *Andante*, a graceful idea rises through the strings to begin the movement. A new sense of urgency



Leopold Mozart and his children,  
Wolfgang and Maria Anna

CARMONTELLE, 1763–1764

soon emerges, but Mozart does not allow this emotion to govern the entire movement.

With its heavily accented lines, the *Minuet* is a parody of that elegant dance for which the third movement is named. In the *Trio* section, Mozart reminds us what the dance is supposed to be, making the return of the *Minuet* all the more pronounced.

Similar to the interior movements, Mozart uses a rising idea to begin the final movement, which features a dialogue between a boisterous opening motive and the skittish, almost frenetic

reply. While the interplay of major and minor within and between movements clearly adds to the sense of drama, more striking perhaps is the clarity and sparseness of melodic material, which is carefully controlled to create a four-movement symphony of incredible beauty and expressive power.

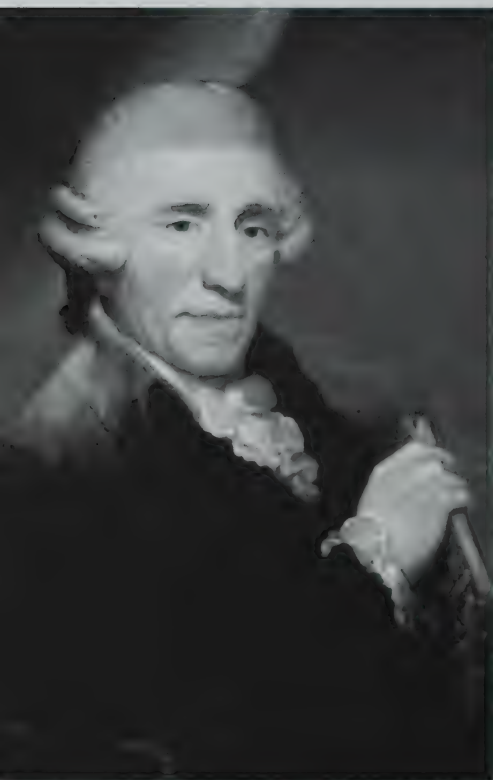
Unlike Mozart and Dittersdorf, Joseph Haydn (1732–1809) was not an instrumental virtuoso. Still, he wrote solo concertos for a variety of instruments, including the keyboard. The Concertino in F Major was composed before 1767, and in its three relatively brief movements Haydn demonstrates

the appealing, unencumbered, and song-like melodies that mark the new galant style of composition of the mid-18th century.

Haydn consciously evokes a similar simplicity in the Overture to “Autumn” from *The Seasons*. Completed in 1801, this oratorio depicts scenes of rural life from spring through winter. Part 3, “Autumn,” resonates with rich sonorities and warm orchestral colors as the harvest is gathered and preparations are made for feasting and celebrating. For the Overture, Haydn composed a folk-inspired melody in lilting rhythms. This theme is always heard in the violins, doubled first by the bassoon and then the flute, the lowest and highest of the winds. Woodwinds are also prominent in the Overture to “Winter,” which embodies the latent energy of this season.

From private homes to the National Theater, much of daily life in Vienna centered on music. The works of Dittersdorf, Haydn, and Mozart were known in Vienna and each composer spent some part of his career there. Their paths crossed often, although they did not reside in the city at the same time. Many musicians were drawn to the promise of Vienna; the composers featured on today’s concert created works that touched the hearts of audiences in their day and for generations to come.

Program notes prepared by  
Teresa M. Neff, PhD  
2011–2012 Historically Informed  
Performance Fellow



Joseph Haydn

THOMAS HARDY 1792

The owners of North End's popular Lucca, spread the culinary wealth bringing their regional cuisines of Italy to the Back Bay with the opening of Lucca Back Bay. Incorporating the freshest produce and ingredients, the menu features contemporary and traditional dishes with a twist.

Serving dinner nightly from 5pm until 1am, with cocktails served in our lounge until 2am.

Valet parking is offered for \$16 per car. Feel free to leave your car with us and pick it up after the concert.

[luccaboston.com](http://luccaboston.com)

116 Huntington Avenue  
Back Bay

617 247 2400



Boston Debut

**DIRECT FROM HAVANA**

# KINGS OF Salsa

**October 13-15**  
**Cutler Majestic Theatre**  
**219 Tremont St., Boston**

FOR TICKETS AND INFORMATION **617.876.4275** [www.WorldMusic.org](http://www.WorldMusic.org)

Tickets are also at the Cutler Majestic Theatre box office. [AESTages.org](http://AESTages.org) 617.824.8000

**Presented by World Music/CRASHarts**





## Bicentennial Beat: A Sign of the Times

The Handel and Haydn Society's first concert took place on December 25, 1815. This was not an isolated event; it was the result of an idea whose time had come.

Sacred music concerts were given in Boston in the late 18th century, and soon new music organizations were formed. Some predecessors to the Society included the Massachusetts Musical Society, which disbanded in July 1810, the Second Baptist Singing Society, and the Park Street Choir, whose members also sang with Handel and Haydn.

On February 22, 1815, a choral concert was organized to celebrate Washington's birthday and news of the signing of the Treaty of Ghent, which had ended the War of 1812. Some sources suggest that the singers then discussed forming a new choral group.

One of the founders of the Handel and Haydn Society, Johann Gottlieb Graupner, came to Boston in 1797. An oboist who played for Haydn in London, Graupner taught music and founded the Philharmonic Society, an orchestra of 16 musicians who met on Saturday evenings. At a rehearsal in the first months of 1815, the idea of forming a choral society was proposed.

Once a decision had been made, events moved quickly, and by the end of April 1815, 44 men met to approve the Handel and Haydn Society's constitution and elect its first board. Col. T. S. Webb became the first president and Amasa Winchester vice president.

Details of the Society's operations were refined later that spring. At a meeting on May 30, 1815, it was decided that members could be admitted only by unanimous vote, regular meetings (rehearsals) would be held on Thursday evenings, and any member with an unexcused absence would be fined 50 cents, a fairly stiff penalty for the time and an indication that membership was to be taken seriously.

The Society's first concert was held in King's Chapel, temporarily renamed Stone Chapel due to the recent conflict with Britain. This concert was very successful and repeated the following January. The Society continued to grow and, by 1817, totaled 150 members.



## Artist Profile

### Kristian Bezuidenhout, *fortepiano*

Kristian Bezuidenhout was born in South Africa in 1979. He began his studies in Australia, completed them at the Eastman School of Music, and now lives in London. After initial studies as a modern pianist with Rebecca Penneys, he explored early keyboards, studying harpsichord with Arthur Haas, fortepiano with Malcolm Bilson, and continuo playing and performance practice with Paul O'Dette.



PHOTO MARCO BONGEIVE

Bezuidenhout first gained international recognition at the age

of 21 after winning the prestigious first prize as well as the audience prize in the Bruges Fortepiano Competition.

Kristian Bezuidenhout is a frequent guest artist with the world's leading ensembles including The Freiburg Baroque Orchestra, The Royal Concertgebouw Orchestra, The Chamber Orchestra of Europe, and Collegium Vocale Gent, in many instances assuming the role of guest director. He has performed with celebrated artists including Philippe Herreweghe, Frans Brüggen, Christopher

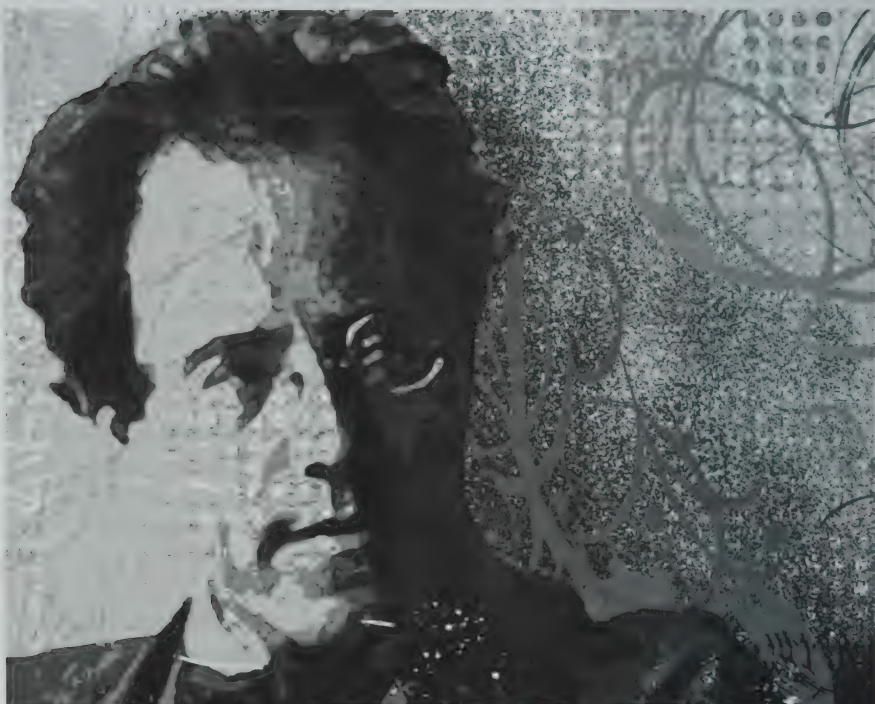
Hogwood, Pieter Wispelwey, Viktoria Mullova, Carolyn Sampson, and Mark Padmore.

Bezuidenhout now divides his time between concerto, recital, and chamber music engagements, appearing in the early music festivals of Barcelona, Boston, St. Petersburg, Venice, and Utrecht; the Saintes Festival, La Roque d'Anthéron, the Chopin Festival Warsaw, Musikfest Bremen, the Tanglewood Festival, and Mostly Mozart Lincoln Center; and at many of the world's most important concert halls including the Berlin and Köln Philharmonie, Suntory Hall, Theatre des Champs Elysées, Konzerthaus Vienna, Wigmore Hall, and Carnegie Hall.

In 2006, Bezuidenhout was invited by Frans Brüggen and the Orchestra of the 18th Century to perform the complete late piano concertos of Mozart; this was followed by a weekend cycle of the Beethoven piano concertos at the Concertgebouw in Amsterdam.

Future plans include debuts at the Salzburg Festival (with the Mozarteum Orchestra) and the Schleswig-Holstein Festival; Beethoven concertos with the Chicago Symphony; a recording of Mozart Piano Concertos with the Freiburg Baroque Orchestra; and recitals in Luzern, Cologne, Nottingham, Paris, Brussels, and Oxford.

For more information, please visit [kristianbezuidenhout.com](http://kristianbezuidenhout.com).



# MAHLER UNLEASHED

**FOUR MONTHS OF CONCERTS, SYMPHONIES, JAM SESSIONS,  
LIEDERABENDS, SYMPOSIA, LECTURES AND FILM.**

**OVER 20 WAYS TO GET BLOWN AWAY, ALL OF THEM FREE.**

**FULL SCHEDULE, DETAILS, AUDIO AND MORE AT [NECMUSIC.EDU/MAHLER](http://NECMUSIC.EDU/MAHLER).**

**100 YEARS LATER, HIS TIME IS NOW.**

## THE MAHLER SEASON

**NEC** NEW  
ENGLAND  
CONSERVATORY





# Handel and Haydn Society Orchestra

## **VIOLIN I**

- \* Aisslinn Nosky  
*Joan & Remsen Kinne Chair*
- Christina Day Martinson
- Susanna Ogata
- Clayton Hoener
- Cynthia Freivogel
- Tatiana Chulochnikova
- Julia McKenzie
- Fiona Hughes

## **VIOLIN II**

- + Linda Quan  
*Dr. Lee Bradley III Chair*
- Abigail Karr
- Jane Starkman
- Guiomar Turgeon
- Lena Wong
- Danielle Maddon

## **VIOLA**

- + David Miller  
*Chair funded in memory of  
Estah & Robert Yens*
- Anne Black
- Jenny Stirling
- Laura Jeppesen

## **CELLO**

- + Guy Fishman  
*Candace & William  
Achtmeyer Chair*
- Sarah Freiberg
- André O'Neil
- Colleen McGary-Smith

## **BASS**

- + Robert Nairn  
*Amelia Peabody Chair*
- Anne Trout

## **FLUTE**

- Christopher Krueger

## **OBOE**

- + Stephen Hammer
- Marc Schachman

## **CLARINET**

- + Larry Combs
- Diane Heffner

## **BASSOON**

- + Andrew Schwartz
- Marilyn Boenau

## **HORN**

- + Richard Menaul  
*Grace & John Neises Chair*
- Robert Marlatt

## **TRUMPET**

- + Bruce Hall
- Jesse Levine

## **TIMPANI**

- Jonathan Hess  
*Barbara Lee Chair*

- \* concertmaster
- + principal



The Handel and Haydn Society is proud to be a Principal Sponsor  
of the Boston Singers' Relief Fund. [www.provocal.org](http://www.provocal.org)



## Upcoming Concerts in the 2011–2012 Season

---

### Pergolesi *Stabat Mater*

Fri, Oct 28 at 8pm  
Sun, Oct 30 at 3pm  
*Jordan Hall*

Rinaldo Alessandrini,  
*conductor and harpsichord*  
Liesbeth Devos, *soprano*  
Emily Righter, *mezzo-soprano*

**PERGOLESI:** *Stabat Mater*  
**PERGOLESI:** *Salve Regina*

---

### Handel *Messiah*

Fri, Dec 2 at 7.30pm  
Sat, Dec 3 at 3pm  
Sun, Dec 4 at 3pm  
*Symphony Hall*

Harry Christophers,  
*conductor*  
Sarah Coburn, *soprano*  
Lawrence Zazzo,  
*countertenor*  
Tom Randle, *tenor*  
Tyler Duncan, *bass*

---

### A Bach Christmas

Thu, Dec 15 at 8pm  
Sun, Dec 18 at 3pm  
*Jordan Hall*

Steven Fox, *conductor*

**J.S. BACH:** Cantata 133  
**J.S. BACH:** Cantata V from  
*Christmas Oratorio*  
**ZUMAYA:** *Celebren,*  
*Publiquen*

---

### Vivaldi *The Four Seasons*

Fri, Jan 20 at 8pm  
Sun, Jan 22 at 3pm  
*Symphony Hall*

Harry Christophers,  
*conductor*  
Aisslinn Nosky, *violin*

**VIVALDI:** *The Four Seasons*  
**J.C. BACH:** Symphony in  
G Minor, Op. 6, No. 6

---

### Beethoven *Eroica*

Fri, Feb 17 at 8pm  
Sun, Feb 19 at 3pm  
*Symphony Hall*

Jean-Marie Zeitouni,  
*conductor*

**BEETHOVEN:** *Egmont*  
*Overture*  
**HAYDN:** Symphony No. 48,  
*Maria Theresa*  
**BEETHOVEN:** Symphony  
No. 3, *Eroica*

---

### Classical Salon

Fri, Mar 9 at 8pm  
*Jordan Hall*  
Sun, Mar 11 at 3pm  
*Sanders Theatre*

Rob Nairn, *leader*  
Christopher Krueger, *flute*

**MOZART:** Flute Quartet  
No. 1  
**BEETHOVEN:** Piano Trio  
No. 5, *Ghost*  
**DRAGONETTI:** Quintet in C

*Partial programs listed. For full program order and information, visit [handelandhaydn.org](http://handelandhaydn.org).  
Programs and artists subject to change.*



---

## Bach *St. Matthew Passion*

Fri, Mar 30 at 7.30pm  
Sun, Apr 1 at 3pm  
*Symphony Hall*

Harry Christophers, *conductor*  
James Taylor, *Evangelist*  
Matthew Brook, *Christus*  
Gillian Keith, *soprano*  
Monica Groop, *mezzo-soprano*  
Jeremy Budd, *tenor*  
Stephan Loges, *bass*

---

## Mozart *Coronation*

Fri, Apr 27 at 8pm  
Sun, Apr 29 at 3pm  
*Symphony Hall*

Harry Christophers, *conductor*  
Rosemary Joshua, *soprano*  
Paula Murrihy, *mezzo-soprano*  
Thomas Cooley, *tenor*  
Sumner Thompson, *bass*

**HAYDN:** *Symphony No. 85, La reine*

**MOZART:** *Coronation Mass*

---

**DON'T MISS OUT ON ANOTHER SEASON OF  
MUSIC AT ITS FINEST—SUBSCRIBE TODAY!**

Join the Handel and Haydn Society and Artistic Director Harry Christophers for an unforgettable season, featuring the Society's Period Instrument Orchestra and Chorus performing a wealth of both iconic and lesser known pieces led by a roster of acclaimed artists.

Subscribe now to 3 or more concerts to get great seats at great prices.

☎ 617 266 3605

🌐 [handelandhaydn.org](http://handelandhaydn.org)

📍 300 Massachusetts Avenue, Boston

---





## The Karen S. and George D. Levy Educational Outreach Program

The Karen S. and George D. Levy Educational Outreach Program provides music education to children in communities throughout eastern Massachusetts through four components:

- **The Vocal Apprenticeship Program (VAP)** provides the opportunity for talented young singers in grades 3–12 to sing in a chorus, perform with professional musicians, and learn music theory.
- **The Vocal Quartet** visits schools with original presentations developed to teach music history in an entertaining, age-appropriate way.
- **Collaborative Youth Concerts** bring singers from different high schools together to perform in their schools and home communities alongside Handel and Haydn Society musicians.
- **Coaching and Masterclasses** led by musicians and conductors of the Handel and Haydn Society are offered to high school choirs and soloists as well as college ensembles.

See the program in action at  
[handelandhaydn.org/education](http://handelandhaydn.org/education).

Support the Educational Outreach Program  
with a gift to the Annual Fund.  
[handelandhaydn.org/support](http://handelandhaydn.org/support)

### UPCOMING CONCERTS

#### Youth Chorus Holiday Appearance

Mon, Nov 14

*Lord and Taylor, Boylston  
Street*

#### Winter Choral Ensembles Concert

Sun, Dec 11 at 5pm

*United Parish, Brookline*

#### Winter Soloists Recital

Sat, Dec 17 at 3pm

*Seully Hall, The Boston  
Conservatory*



## Join Handel and Haydn in Transforming Lives Through Music



---

“The music just came to life. It inspired us to be the best we could possibly be.”

—NAOMIE, BROCKTON STUDENT

---

---

“The balance between the orchestra and chorus must have been just perfect. I just shut my eyes and sank into it all.”

—DEBORAH, CONCERTGOER

---

Please consider participating in the life of the Handel and Haydn Society by becoming a donor. Annual Fund contributions support all of Handel and Haydn’s performances, new artistic initiatives, recording projects, community partnerships, and our extensive array of educational opportunities.

To become a donor, please contact Emily Yoder, assistant director of development, at [eyoder@handelandhaydn.org](mailto:eyoder@handelandhaydn.org) or 617 262 1815. You may also make a gift at any Patron Information Table at today’s performance or online at [handelandhaydn.org/support](http://handelandhaydn.org/support).

To explore the benefits of giving, visit [handelandhaydn.org/support/benefits](http://handelandhaydn.org/support/benefits).



# Annual Fund

Handel and Haydn Society is grateful for the generous support of the following individuals who have made gifts to the Society's Annual Fund as of September 1, 2011.

## COMPOSERS' SOCIETY

### Handel and Haydn Circle (\$50,000 and above)

Fay Chandler  
Mr. & Mrs. Wat H. Tyler

### Bach Circle (\$20,000 to \$49,999)

Julia D. Cox  
Todd Estabrook & John Tenhula  
Deborah & Robert First  
Joseph M. Flynn  
Nicholas & Paula Gleysteen  
Estate of Paul Kruegar\*  
Karen S. & George D. Levy  
Family Foundation  
Robert H. Scott & Diane T. Spencer  
Mr. & Mrs. Michael Scott Morton  
Wilson Family Foundation  
Christopher R. Yens & Temple V. Gill

## CONDUCTOR'S CIRCLE

### Platinum Baton (\$10,000 to \$19,999)

Allison & William Achtmeyer  
Amy S. Anthony  
Louise & Thomas Cashman  
Willma H. Davis  
David B. Elsbree & Lorraine Gilmore  
Mr. & Mrs. John W. Gerstmayr  
Ellen & John Harris  
Anneliese & J. Thomas Henderson  
Jane E. Manlych & Prof. W. Carl Kester  
Winifred I. Li & William P. Oliver  
Walter Howard Mayo  
Betty Morningstar & Jeanette Kruger  
Mary & Sherif Nada  
Emily F. Schabacker  
Susan M. Stemper  
Jeffrey S. & Linda H. Thomas  
Elizabeth & Robert Wax  
Kathleen & Walter Weld  
Janet & Dean Whitla  
Jean & Ron Woodward  
*One Anonymous Donor*

### Gold Baton (\$5,000 to \$9,999)

John F. Cogan & Mary L. Cornille  
William & Sally Coughlin  
Howard & Darcy Fuguet  
Mr. & Mrs. Stephen Gendzier  
Anne & David Gergen  
Horace H. Irvine II  
Seth A. & Beth S. Klarman  
Patricia Kohlberg & Curt Greer  
*in honor of Tom & Ellen Draper*  
Kathleen McGirr & Keith Carlson  
James F. Millea & Mary Ellen Bresciani  
Anthony T. Moosey  
Stephen Morrissey  
Dr. & Mrs. Maurice M. Pechet  
George & Carol Sacerdote  
Stanley & Kay Schlozman  
Judy & Menno Verhave  
Thomas & Jane Watt  
Nancy & William Whitney  
John J. Winkelman Jr.  
*One Anonymous Donor*

### Silver Baton (\$2,500 to \$4,999)

Afarin & Lee Bellisario  
Julian & Marion Bullitt  
Mark C. Brockmeier & Kate Silva  
Dr. & Mrs. Edmund C. Cabot  
Tom & Ellen Draper  
Roland & Alice Driscoll  
Nancy & Bill Hammer  
Sylvia & Roy A. Hammer  
Paul V. Kelly & Linda Perrotto  
Neil M. Kulick & Claire Laporte  
Butler & Lois Lampson  
Laura & Thomas Lucke  
Peter G. Manson & Peter A. Durfee  
Winifred & Leroy Parker  
Samuel D. Perry  
Mr. & Mrs. J. Daniel Powell  
Judith Lewis Rameior  
Alice E. Richmond & David Rosenbloom  
Robin Riggs & David Fish  
Mr. & Mrs. Timothy C. Robinson  
Robert N. Shapiro  
Jolinda & William Taylor

### Bronze Baton (\$1,500 to \$2,499)

Joseph A. Abucewicz  
Martha Hatch Bancroft  
Leo L. Beranek  
Marie-Hélène Bernard  
Rick & Nonnie Burnes  
Amanda & Robert Crone  
Elizabeth C. Davis  
Jeffrey & Anne Elton  
Irving & Gloria Fox  
Joseph R. Godzik  
Charles & Lynn Griswold  
James Hammond  
Suzanne & Easley Hamner  
Mr. & Mrs. J. Robert Held  
Bill & Cile Hicks  
George & Elisabeth Ireland  
Joan G. Kinne  
David H. Knight  
Robert & Virginia Lyons  
Helene & James Matteson  
Robert & Jane Morse  
Rory O'Connor & Claire Muhm  
Scott & Diane Palmer  
Brenda Gray Reny  
Lucien & Martha Robert  
Robert & Rosmarie Scully  
David & Sharon Steadman  
Dr. Arthur C. Waltman &  
Ms. Carol Watson  
Mr. Charles O. Wood III &  
Mrs. Miriam M. Wood  
The Hon. Rya W. Zobel  
*One Anonymous Donor*

## MUSICIANS' CIRCLE

### Soloist Circle (\$1,000 to \$1,499)

Carolyn & William Aliski  
Sidney E. Berger & Michele V. Cloonan  
Robert & Nancy Bradley  
Linzee & Beth Coolidge  
Mr. Paul Cully & Ms. Anne Krisl  
Wendy & Clark Grew  
Paul & Elizabeth Harrington



John & Patricia Herrin  
 Rachel Jacoff  
 Patricia & Richard MacKinnon  
 Mr. & Mrs. Rienzi B. Parker Jr.  
 Mr. & Mrs. Jerome Preston Jr.  
 Rachael Solem  
 John & Jean Southard  
 Leon Trilling  
 Jeanne & Peter Yozell  
*Two Anonymous Donors*  
*One Anonymous Donor*  
*in memory of Barbara Maze*

### **Chorus Circle (\$500 to \$999)**

Constance Armstrong  
 Joan & Curtis Barnes  
 Richard & Margaret Batchelder  
 Bennett Beres & Ellen Eisenberg  
 Peter Boberg & Sunwoh Kahng  
 Mr. & Mrs. R. Warren Breckenridge  
 Dr. & Mrs. Rick Bringham  
 John Paul & Diane Britton  
 Rev. Thomas W. Buckley  
 Linda Bui & Theodore Sims  
 Susan Okie Bush  
 Federico & Paola Capasso  
 Jane & Christopher Carlson  
 Robert Cotta  
 Walter Denny & Alice Robbins  
 Cheryl C. Dyment  
 Maisie & Jefferson Flanders  
 Drs. Philip & Marjorie Gerdine  
 Helen & Raymond Goodman  
 John & Olga Gutttag  
*in honor of Brenda Remy*  
 George & Daphne Hatsopoulos  
 Barry & Janis Hennessey  
 Mr. & Mrs. Eugene D. Hill III  
 Kyle Hoepner  
 Dr. Douglas Horst & Ms. Maureen Phillips  
 Peter & Jane Howard  
 Arthur & Eileen Lunick  
 Karen & Barry Kay  
 Alvin Kho  
 Ben Kim  
 Brenda & Peter Kronberg  
 Robert Krueger  
 Waltrud A. Lampe  
 R. Alan Lawson & Mary Tabacco  
 Nancy & Richard Lubin  
 Deborah & Richard MacKinnon  
 Timothy McAllister & Beth Lehman  
 Ruth & Victor McElheny  
 Mr. & Mrs. Joseph L. Melisi  
 Mr. & Mrs. Cornelius Moynihan  
 Nancy Nizel  
 Ms. Marie B. Normoyle  
 H. Peter Norstrand  
 Patrick & Kendra O'Donnell  
 Everett W. Page  
 Gale & Bo Pasternack  
 Petersen Family Fund  
 Frank & Ginny Prout

Kathryn & William Robinson  
 Romulo H. Romero  
*in honor of Buddy & Solana*  
 Lois C. Russell  
 Cheryl K. Ryder  
 Stephen & Janet Sacca  
 Dr. Michael F. Sandler  
 Stephen & Toby Schlein  
 Robert & Catherine Schneider  
 Liam & Kathleen Seward  
 Joan K. Shafran & Rob Haimes  
 Mr. & Mrs. Norton Q. Sloan  
 Ashley & Willis Stinson  
 Cathleen & James Stone  
 James Supple & Mary McDonald  
 Edward Tate  
 David Tuerck & Prema Popat  
 Anne R. Umphrey  
 Drs. Kiran & Sumer Verma  
 Lucy B. Wallace  
*in memory of James H. Wallace*  
 Lucas Wegmann  
 David A. Williams  
 Katie & Marshall Wolf  
 Emily A. Yoder  
*Three Anonymous Donors*

### **Orchestra Circle (\$250 to \$499)**

F. Gerard Adams\* & Heidi Vernon  
 Dr. & Mrs. F. Knight Alexander  
 Harriet C. Barry  
 Elaine Beilin & Robert Brown  
 Marlene Booth  
 Richard H. & Joan C. Bowen  
 Leslie Brayton & Gregory Hagan  
 David & Barbara Bristol  
 Dr. & Mrs. R. E. Britter  
 Timothy J. Buckalew & Leigh A. Emery  
 Lawrence & Phyllis Buell  
 Fred & Edith Byron  
 Sarah M. Carothers & Duncan G. Todd  
 Mary & Eugene Cassis  
 Paul Chabot  
 Dawn & Perry Chapman  
 Melissa Chase & K. E. Duffin  
 Robert B. Christian  
 John & Katharine Cipolla  
 John Clark & Judith Stoughton  
 Christine A. Coakley  
 Roger Colton & Anne Lougee  
 Mark & Jennifer Conrad  
 Robert V. Costello  
 William Crosson  
 Terry Decima  
 Katherine Dibble  
 Charles Duncan  
 Judy & Jack Duncan  
 Chris & Karen Erikson  
 Joseph J. Ferreira & Manabu Takasawa  
 John & Patricia Folcarelli  
 Edward N. Gadsby  
 Paul & Diana Gallo  
 Michael E. Gellert  
 Mr. & Mrs. James F. Gerrity III  
 Drs. Alfred & Joan Goldberg  
 Mr. & Mrs. Kenneth B. Gould  
 Douglas K. Govan  
 Mary J. Greer  
 Carol Griffin  
 Anne H. Gross  
 Jonathan & Victoria Guest  
 Monina & James Harper  
 Carroll & Molly Harrington  
 Susan Hassinger  
 Lynn Hawkins  
 Susan & Bernhard Heersink  
 Jennifer Hochschild & C. Anthony Broh  
 Barry & Diane Hoffman  
 Mark & Cindy Holthouse  
 Rendall & Nancy Howell  
 John & Judith Hurley  
 Mr. & Mrs. David B. Jenkins  
 Jo Ann Jones  
 Eileen Kavanagh  
 Dr. Richard & Karen Kradin  
 Cynthia Landau  
 Christopher & Sally Lutz  
 Robert Macauley & Anita Israel  
 Lawrence A. Martin, Jr.  
 Michael McCahill  
 Audrey McCarthy & John Hoyer  
 George McCormick  
 Susan & Kirtland Mead  
 Sharon A. Miller  
 Ruth & Harry Montague  
 Melissa & David Moyer  
 Kathleen & David Murray  
 Andrea Northrup  
 Ted & Pam Parrot  
 Carolyn & Georges Peter  
 Ellen Powers  
 Harold I. Pratt, Jr.  
 John A. Renner, Jr.  
 Dr. & Mrs. William A. Ribich  
 Stephen & Geraldine Ricci  
 Arthur & Elaine Robins  
 Rusty Rolland  
 Darold Rorabacher  
 Ellen R. Russell  
 Paul & Ann Sagan  
 Kenneth B. Sampson  
 Elizabeth M. Sanning  
 John & Anne Schiraga  
 Susan Seidman  
 Robert M. Seraphin  
 Dietmar & Helena Seyferth  
 Huguetta & Royce Shepard  
 Katherine & Nathaniel Sims  
 Stanley & Jody Smith  
 Elizabeth Spiess  
 Albert B. Staebler  
 Mr. & Mrs. Theodore E. Stebbins Jr.  
 Karen Tenney & Thomas Loring  
 Lisa Teot  
 W. M. Thackston  
 Nathalie & John Thompson  
 Dr. & Mrs. Irwin E. Thompson

Eric Thorgerson & Elizabeth Foote  
 Thomas & Carol Todd  
 Mr. & Mrs. David E. Tosi  
 Fran Tracy, Bill O'Donnell, & Lisa Martinez  
*in honor of Joseph Flynn*

Arthur S. Turner  
 Richard & Elise Tuve  
 Elizabeth A. Van Atten  
 Rosamond Vaule  
 Beth & Frank Waldorf  
 Barbara Weidlich  
 Rhonda & Milton Weinstein  
 Ruth S. Westheimer  
 Kenneth Williams & Christine Dutkiewicz  
 Kathryn Willmore  
 Bernhardt & Mary Jane Wuensch  
 Mr. & Mrs. Robert Wulff  
 Clifford Wunderlich & David Shuckra  
 John & Judith Wyman  
 David & Evelyn Yoder  
 Margot T. Young

*in honor of Kathleen W. Weld*

*Anonymous*

*in memory of Rheua Susan Stakely*

*Five Anonymous Donors*

## Friends Circle

**(\$75 to \$249)**

Samuel & Edith Abbott  
 Margaret & Samuel Ackerman  
 Janet Adachi & James Gado  
 Elizabeth M. Adams  
 George & Sandra Adelman  
 Dorothy Africa & Guy Fedorkow  
 Joseph Aieta & Helen Alcalá  
 Alasdair & Sophia Alexander  
 Helle Alpert  
 Anita Amadei  
 Sally R. Anderson  
 Margaret Angelini & John McLeod  
 James Annis  
 Ivor Cary Armistead  
 Mr. & Mrs. Robert J. Art  
 Susan Assmann  
 Charles & Jeanne Aucoin  
 Eric & Barbara Baatz  
 Catherine Baisly  
 Trudy T. Baldwin  
 Charles S. Barnaby & Cynthia A. Birr  
 John & Helen Barnes  
 Ann Marie & Michael Barone  
 Ken Batts  
 Gene Bauer & Ellen Shortell  
 Christopher F. Baum  
 Rev. Peter Beaulieu  
 Edward & Judith Becker  
 Fred Bell & Lim Riley  
 Norman R. Bennett &  
     Jeanne M. Penvenne  
 Mr. & Mrs. Edward H. Bensley  
 Kathryn Berger & Warren Berger  
 Milton Berglund  
 Harvey & Paulina Berman  
 Kathe & Dave Bernstein  
 Vesna Besarabic  
 Conrad & Marianne Biber  
 Lynn H. Bichajian  
 Judith & Robert Birch  
 Abbe Bjorklund & Brian Flaherty  
 Richard & Mary Bluestein  
 Therese Bluhm  
 Katharine Boden  
 Carrie Bolster  
 Kristin & David Booth  
 Elizabeth A. Borkowski  
 Elizabeth S. Boveroux  
 James Bowen & Julie Anderson  
 Judith & Dorian Bowman  
 Bonnie B. Boyd  
 Robert Brack & Janet Bailey  
 David Brackman  
 Cynthia & Joel Bradley  
 Mr. & Mrs. David I. Brainard  
 Daniel & Janyce Brazel  
 Joseph J. Brenckle  
 Mary Briggs & John Krzywicki  
 Mary Broussard  
 Geoffrey Brown  
 Jennifer Brown & Susan Goranson  
 Judith Burling  
 Christine Butler  
 Chilton S. Cabot  
 Maryellen Callahan  
 Danny & Nanette Callihan  
 Richard & Christine Cambria  
 Alan Cameron  
*in memory of Meredith Cameron*  
 Ronald & Elizabeth Campbell  
 Mary & Joseph Capobianco  
 Steven Caputo  
 Mary Chamberlain  
 Cecilia & Edward Chapdelaine  
 Joanna Charmant  
 Frederick Chen  
 Judith & Herman Chernoff  
 Deborah Choate  
 Clara Chow  
 Megan Christopher & Richard Aslanian  
 Dennis Churchman & James Evans  
 Carol Parrish & Paul Clark  
 William Clendaniel & Ronald Barbagallo  
 Robert & Laurie Cleveland  
 Mr. John Clippingier  
 Rev. Francis J. Cloherty  
 Rawson & Donna Coats  
 Robert L. Cochran  
 Janet Codley  
 Peter Coffin  
 David Conley  
 Karen Connor  
 Frank & Emilie Coolidge  
 Edward Corbosiero  
 Michael Corgan  
 Barbara D. Cotta  
 Robert & Marie Cotton  
 Eleanor & Chuck Counselman

Paul Cousineau & Patricia Vesey-McGrew  
 Cynthia & Harvey Creem  
 John Crimlisk  
 David Croll & Lynne Ausman  
 Elizabeth Crowell  
 Ann & Elliot Curtis  
 Alexandra C. Dane  
 Benjamin & Alexandra Dane  
 John L. Davenport  
 Ruth Davis  
 The Davis Family  
 Kathryn Del Campo  
 Dr. Robert H. Demling  
 Mark & Cynthia Denehy  
 Dean K. Denniston Jr.  
 Eugene & Julie Despres  
 John Dewsnap  
 David & Mary Dinwoodey  
 Joseph Ditroia  
 John Donahue  
 David & Margaret Dorney  
 Martha Downes  
 Duane R. Downey  
 Linda Drury  
 Dan & Joanne Dudka  
 Henry P. Dunbar  
 Ken Duncan  
 Thomas Dunlap  
 Mr. Frederick Eayrs  
 Rev. Caroline B. Edge  
 Richard & Lynn Edmonds  
 John & Rebecca Edmondson  
 Kay Edwards  
 Nanette & Harold Eichell  
 Michael & Marie Ellmann  
 Janet Engelman  
 Frederic Eustis  
 Donna Fallon  
 Emily & Jerome Farnsworth  
 Joel & Janet Farrell  
 Peter & Sarah Farrow  
 Louise Fassett  
 Daniel D. Federman  
 Dan H. Fenn  
 Martha Ferko  
 Margaret & Andrew Ferrara  
 Thomas & Sharon Fincher  
 Peter & Katherine Fiscoeder  
 Mary Louise Fisher  
 Dr. & Mrs. Jeff F. Flagg  
 William Folsey  
 George & Barbara Fournier  
 Cona Frederick  
 Margareta Fulton  
 Rudy Gadenz  
 Peter Gaidarev  
 Grace Gangemi  
 Helen Gates  
 Norman & Madeleine Gaut  
 Sheila D. Gillen  
 Thomas M. Gillespie  
 Susan & Benjamin Gilmore  
 Dr. Lior Givon

*in memory of Hava Givon*

Jennifer & Andrew Glass

The Glass Family

Blake J. Godbout & Paula J. DeGiacomo

Christopher Godfrey

Edith & Morton Goldman

Richard L. Goldstein

Ramon Gonzalez &

Michele Sprengnether

Laura & Carl Goodman

Albert Gordon

Mark Gottesman

Mr. & Mrs. Roland Gray III

Jay A. Winsten & Penelope J. Greene

Philipp & Susan Grefe

Jeanne Griffith

Robert Gruhl

Mary C. Hackman

Anne Haffajee

Jeffrey C. Haight

Pat & Janet Hale

Sam & Erin Hall

Andrew Hammond

Sedigheh Hamzehzadeh

Edward & Margaret Handy

Kenneth Hannan

John Hanson & Karen Dunlevy

Bette Ann Harris

Elin & John Harris

Tracy Harrison

Nassim Hashemi

Jane Haugen

Jasjit Heckathorn

Linda J. Heffner

Jennifer Helmick

Ulrich Henke & Margaret Wilson

Phillip M. Henry

John Herbert & Sarah Woolverton

Ann Higgins

Laurie Higuera

Heidi Hild & David Sommers

Ingrid & Michael Hillinger

Pauline Ho Bynum

Martha F. Hoar

Peter & Pam Hoffman

Jeanne O. Holland

Warren & Marilyn Hollinshead

Laila & Munther Homoud

Thomas Horrocks &

Elizabeth Carroll-Horrocks

Joseph Hunter & Esther Schlorholtz

William & Lauren Huyett

Guibenson Hyppolite

Frederick Ilchman

Joshua & Ronda Jacobson

Elsa Jakob

Deborah Jameson

Stone & Paul Jasie

Andrea & Bruce Jeffrey

Mary & Eric Johnson

Patricia & Thomas Johnson

Robin Johnson

Timothy Johnson

Dr. Christine L. Johnston

Victoria & R. Christian Johnston

Ian H. Johnstone

Anthony & Ann Jones

Susan Jones

William A. Joye

Eileen L. Kackenmeister

David & Althea Kaemmer

Sidney Katz

Robert F. Kenerson

Stephen Kennedy

Marlies & George Kern

Judy & Wayne Keseberg

Robert & Patricia Ketchum

Ninelle & Gutman Keyser

Jeffrey & Grace Kiepinski

Marybeth Kimball

Zeb Kimmel

Vera Kistiakowsky

Ernest Klein

Charles A. Knight

Janos & Judit Komaromi

Charles & Eileen Kronauer

Joseph & Erika Kuhn

Andrew Kunciewicz

Eben & Sara Kunz

Robert Kurucz

Eileen & Merric Landy

Christian Lane

Rudolph L. Lantelme

Mr. P. Scott Lapinski

Linda & Edward Lavery

Jonathan Leavitt

David & Hallie Lee

Gail & Richard Leonard

Lisa Lerner

Mark Levinson

Doris A. Lewald

Anthony Lewis & Margaret Marshall

Elliot Lilien

Alex & Julia Lipman

Henry & Marilyn Litz

William Locke

Dana P. Lones

Marianne & Terry Louderback

David Lownes

Kate & Matt Lowrie

Thomas Lucci & Marlene DeLeon

Michael Luey

Catherine Lugar

Carol & James Lydon

Anne Lynch

Thomas Lynch

Audrey A. MacDonald

Pauline M. MacDonald

Winnie & Bill Mackey

Edwardo Marchena

Jean S. Marrapodi

David Martin

Michael Mathers

John Mayer

Deirdre Mcconville

Amy McDermott

Maria F. McDermott

Christopher McHugh

Mary McKenney & Patricia McLaughlin

Edward & Jayne McMellen

Tim & Jane McMurrich

George McNeil

Vanessa D. Medeiros

Albert & Pauline Medice

Robert & Judith Melzer

Patricia Messer

Susan & Tremont Miao

Lisa & George Miller

Therese Minton

Lawrence Modisett

John & Jean Mohr

Mr. & Mrs. Charles Monaghan

Ellen Moot

Karin Morin

Charles Muller

John & Gail Munro

Patricia C. Murphy

Seanan B. Murphy

Mary & Warren Naphtal

Peter & Melissa Nassiff

Judith & Page Nelson

Mort & Raisa Newman

Robert & Diane Nicholls

Anne C. Nichols

Lorrel B. Nichols

Carmeline M. O'Brien

Michael J. O'Brien

William & Martha O'Dell

Lee Oestreicher &

Alejandra Miranda-Naon

Paul O'Shaughnessy

David & Laurie Otten

Mark P. Ottensmeyer

Elizabeth & David Page

Dr. & Mrs. Paul Palefski

Timothy & Christina Palmer

Glenn Parker

Michael Payne & Jean Carroon

John C. Pease

Joseph L. Pennacchio

Gregory Pennington

Dodie & Francis Perkins

Ronna Perlmutter

Ruth Perry & William Donaldson

Violeta Petrova

Francesca & Michael Pfrommer

Brian & Emily Phenix

Mr. & Mrs. Arthur Pierson

Joseph J. Plaud

Peter E. Pochi

Frank & Marina Polestra

Carolyn A. Pope

Ralph L. Pope III

Susan Poverman

Hugh & Caroline Powell

John & Suzanne Pratt

Aaron & Mara Prentice

Nason N. Proman

Anna Maria Radvany



Charles Raines  
 Frank & Astrida Ramrath  
 Pauline & Christopher Rassias  
 Mark & Diane Redline  
 W. Jay & Diane Reedy  
 Francis Richards  
 Bradley Richardson & Marylou Sudders  
 Elizabeth Gawthrop Riely  
 Robert H. Rines  
 Christine & Theodore Ristaino  
 Dwight & Margaret Robinson  
 Sean Robinson  
 Allan G. Rodgers  
 Joan A. Rosazza  
 Stephen A. Rosenbaum, Esquire  
 Daniel & Susan Rothenberg  
 Norman Roule  
 Peter Rubenstein  
 Marieve Rugo  
 Marilyn & Kevin Ryan  
 Martin Samuels & Susan Pioli  
 Walter & Ilse Sangree  
 Willits Sawyer & Rosalie Hornblower  
 Ivan Schick  
 Paula & Steven Schimmel  
 Cindy & Walter Schlaepfer  
 Thomas Schmitt  
 John Schnapp & Rebecca Boyter  
 Irene Schneller  
 Warren M. Schur  
 Elizabeth & Russell Schutt  
 Evan Scooler & Elizabeth Thompson  
 Ann Besser Scott  
 Grenelle Scott  
 Mary E. Scott  
 Linda M. Seaver  
 Lisa Sebell-Nevins  
 Dr. Lawrence Selter  
 Peter & Kathleen Shank  
 Dr. & Mrs. James W. Shepard  
 Norine C. Shults  
 Steven Shuster  
 John Silk  
 Rebecca A. Silliman, M.D.  
 Edward & Helen Silva  
 Charlotte Simmons  
 Michael Simons & Margaret Sagan  
 Virginia Simons  
 Karen & Joel Sirkin  
 Janet K. Skinner  
 Dr. & Mrs. Charles T. Smallwood, Jr.  
 Barbara Smith

Sybil & Donald Smith  
 Jennifer & Mark Souza  
 Drs. Robert G. Spiro & Mary Jane Spiro  
 Constance Spiros  
 Edith Springer & Lavinia Chase  
 William & Diane Squires  
 Mikhail Starostin  
 Margaret Starr  
 Beryl Steadman  
 Ronald Steffek  
 Dawn & Joseph Steim  
 Erica & Don Stern  
 Joseph Stern  
 John P. Stevens III  
 David H. Stewart  
 David & Laura Stokes  
 Alan Strauss  
 Hale & Karen Sturges  
 Paul Suckling  
 Jill Sullivan  
 Dorothy Suput  
 Rouben Surenian  
 Mary & Robert Sutter  
 Jeffrey & Linda Swope  
 Kathleen Sykes  
 John & Donna Sytek  
 Barbara D. Tally  
 Kannan Thiruvengadam  
 Sheila & Alfred Thoman  
 David Thompson  
 Mary Thompson  
 Anna M. Thorpe  
 David A. Tibbetts  
 Janice Tilson  
 Tyler & Marcia Tingley  
 Mr. & Mrs. Charles T. Toomey  
 Margaretmary & William Tracey  
 David S. Troughton  
 Kathleen F. Trumbull  
 Joan & Christoph Tschalaer  
 Thomas Tully  
 Paula & Peter Tyack  
 Jon & Jane Valbert  
 Eugene & Veronica Van Loan, III  
 Jeanne Vanecko  
 Martin & Cecilia Vanhof  
 Sidney & Cynthia Verba  
 Paul Vermouth Jr.  
 Robert & Virginia Vidaver  
 Richard Voos  
 Barbara H. Waldman  
 Ruth Walker

Jacqueline M. Wallman  
 Rosly & Charlton Walter  
 Alan & Sarah Ward  
 Donald & Susan Ware  
 Brian Warnock  
 Judith & Alvin Warren  
 Robin H. Watkins  
 Timothy Watkins & Donna Cuipyo  
 John Watson & Gillian Gattie  
 Ross Watts  
 Edward & Sherri Weaver  
 Nate Weinsaft  
 Benjamin Weiss & Carla Chrisfield  
 Gayle & Charles Weiss  
 Lawrence G. Welch  
 Barbara Werner  
 Ed & Amy Wertheim  
 Bill & Carolyn Taylor  
 Bonnie Westfall  
 John E. Whipple  
 Charles & Deborah White  
 Denise & Geoffrey Whiting  
 Michael Whitner  
 Peter & Kathryn Wilcox  
 Clark Williams  
 Hilka M. Williams  
 Pauline Williams  
 Ray Williams  
 Elsie & Patrick Wilmerding  
 Janice & Frank Wilson  
 Lynn & Daniel Winkler  
 Scott Wipper  
 Stephen Wood  
 Rose & Charles Woodard  
 James Wright III  
 Ioannis V. Yannas  
 Philip & Jacqueline Yen  
 Mark Zarrow  
 Dr. & Mrs. John S. Zawacki  
 Tianyuan Zhao  
*Twelve Anonymous Donors*

\* Deceased



## Institutions

We are pleased to extend a variety of benefits to our corporate sponsors. These privileges include extensive corporate visibility & employee benefits. For additional information, contact Trevor Pollack, institutional giving manager, at [tpollack@handelandhaydn.org](mailto:tpollack@handelandhaydn.org) or 617 262 1815.

### **Platinum Benefactors (\$25,000 & up)**

The Boston Foundation  
The Ludcke Foundation  
*One Anonymous Donor*

### **Diamond Benefactors (\$10,000 to \$24,999)**

Amelia Peabody Foundation  
Deborah Munroe Noonan Memorial Fund,  
Bank of America, Trustee  
The Harold Whitworth Pierce Charitable Trust  
Kingsbury Road Charitable Foundation  
Massachusetts Cultural Council  
National Endowment for the Arts  
Schrafft Charitable Trust

### **Gold Benefactors (\$5,000 to \$9,999)**

Abbot & Dorothy H. Stevens Foundation  
Alice Willard Dorr Foundation  
Analog Devices, Inc.  
Ann & Gordon Getty Foundation  
Bessie Pappas Charitable Foundation  
Charles & Sara Goldberg Charitable Trust  
Clipper Ship Foundation  
David Greenewalt Charitable Trust  
Esther B. Kahn Charitable Foundation  
John H. & H. Naomi Tomfohrde Foundation  
The Parthenon Group  
Seth Sprague Educational & Charitable Foundation  
Stearns Charitable Trust  
Virginia Wellington Cabot Foundation

### **Silver Benefactors (\$2,500 to \$4,999)**

Boston Cultural Council  
Eaton Vance Management

### **Bronze Benefactors (\$1,000- \$2,499)**

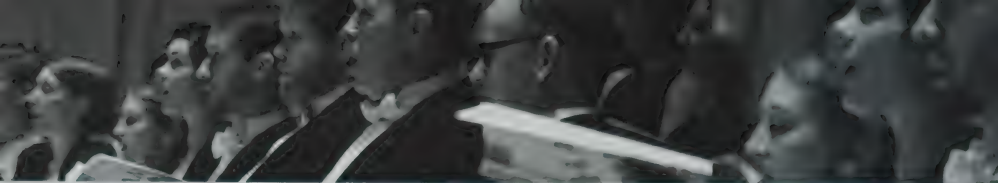
Brookline Bank  
Charles Stark Draper Laboratory, Inc.  
John Hancock Financial Services

### **In-Kind Donors**

Alliance Print Group  
Busa Wine & Spirits  
Chateau St. Michele Estates  
The Colonnade Hotel  
Improper Bostonian  
Lucca Back Bay  
Lux, Bond & Green  
Martignetti Companies  
Old Bedford Liquors  
Symphony 8

### **Endowment of the Chorusmaster Chair**

Dr. & Mrs. Edmund B. Cabot  
Cabot Family Charitable Foundation  
Virginia Wellington Cabot Foundation



## 1815 Society

Thank you to the following members of Handel & Haydn's 1815 Society, who have included Handel and Haydn in their long-range financial & estate plans. For confidential gift planning information and assistance, please contact Judi DeJager, director of development, at [jdejager@handelandhaydn.org](mailto:jdejager@handelandhaydn.org) or 617 262 1815.

Allison & William Achtmeyer  
Marie-Hélène Bernard  
Patricia Collins  
Todd Estabrook  
Stephen J. Fitzsimmons  
Joseph M. Flynn  
Dr. Elma Hawkins  
Kathryn Kucharski  
Dr. Holger M. Luther  
Anthony T. Moosey  
Mary & Sherif Nada  
Dr. Michael F. Sandler  
Mr. & Mrs. Michael Scott Morton  
Thomas A. Teal  
Elizabeth & Robert Wax  
Janet & Dean Whitla

## Lifetime Benefactors (\$100,000+)

Handel and Haydn Society thanks the following generous donors, whose cumulative giving to the Society is \$100,000 or more, as lifetime benefactors in perpetuity.

Allison & William Achtmeyer  
Lee C. Bradley\*  
Alfred\* & Fay Chandler  
John F. Cogan & Mary L. Cornille  
Julia D. Cox  
Willma H. Davis  
Elisabeth K. Davis\*  
Todd Estabrook & John Tenhula  
Deborah & Robert First  
Joseph M. Flynn  
Mr. & Mrs. John W. Gerstmayr  
Stephanie Gertz  
Mr. & Mrs. Nicholas Gleysteen  
John W. Gorman\*  
Janet Halvorson\*  
Sylvia & Roy A. Hammer  
Mr. & Mrs. J. Robert Held  
Mr. & Mrs. David B. Jenkins  
Mr.\* & Mrs. Remsen M. Kinne III  
Karen S. & George D. Levy  
Winifred I. Li & William P. Oliver  
Walter H. Mayo  
Mary & Sherif Nada  
Grace\* & John Neises  
Mr. & Mrs. Timothy C. Robinson  
Michael F. Sandler  
Robert H. Scott & Diane T. Spencer  
Mr. & Mrs. Michael Scott Morton  
Susan M. Stemper  
Mr. & Mrs. Wat H. Tyler  
Donald F. Wahl\*  
Elizabeth & Robert Wax  
Kathleen & Walter Weld  
Janet & Dean Whitla  
Wilson Family Foundation  
Jean & Ron Woodward  
Christopher R. Yens & Temple V. Gill

## Matching Gift Companies

Handel and Haydn Society gratefully acknowledges the following organizations for their support through matching gift contributions. To see your company's name listed here, please contact your Human Resources officer for information about their matching gift program, as it may match your donation to the Society's Annual Fund, possibly doubling the value of your gift.

Bank of New York Mellon  
CA, Inc.  
Houghton Mifflin Harcourt  
IBM Corporation  
John Hancock Financial Services, Inc.  
The Journal of Bone & Joint Surgery, Inc.  
JPMorgan Chase & Co.  
Merck  
NSTAR  
Reebok



# Symphony Hall Information

**For patrons with disabilities:** Elevator access to Symphony Hall is available at both the Massachusetts Avenue and Cohen Wing entrances. An access service center and accessible restrooms are available inside the Cohen Wing.

**Large print program notes** are available at the Patron Information table in the lobby.

**Assistive listening devices** are available. Please see the head usher for details.

**Late seating:** Those arriving late or returning to their seats will be seated at the discretion of the management.

**Lost and found:** Located at the security desk at the stage door on St. Stephen's Street.

**Lounge and Bar Service:** There are two lounges in Symphony Hall: The Hatch Room on the orchestra level and the Cabot-Cahners Room on the first balcony. Each serves drinks starting one hour before each performance and during intermission.

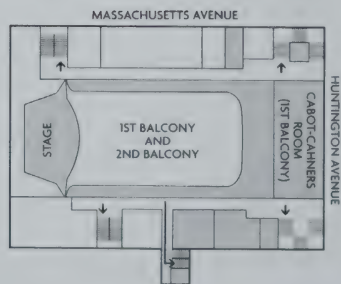
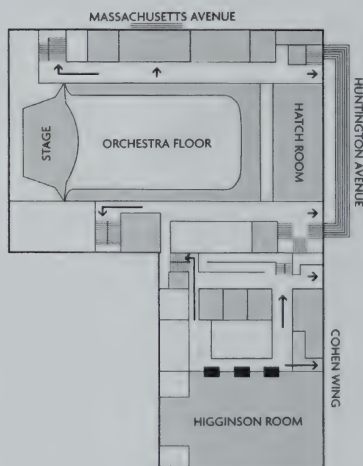
**Coatrooms** are located on the orchestra and first balcony levels, audience-left, and in the Cohen Wing.

**Ladies' rooms** are located in both main corridors on the orchestra level, at both ends of the first balcony, audience-left, and in the Cohen Wing.

**Men's rooms** are located on the orchestra level, audience-right near the elevator, on the first balcony, audience-right, and in the Cohen Wing.

## IN CASE OF EMERGENCY

Patrons will be notified by an announcement from the stage. Should the building need to be evacuated, please follow any lighted exit sign to the street or follow alternate instructions as directed. Do not use elevators. Walk, do not run.



# think on paper

## ***Solutions Provided***

- ❖ *Complete Print Management Solutions*
- ❖ *Offset & Cloud Based Printing Solutions*
- ❖ *POP & Packaging Solutions*
- ❖ *Facilities Branding Solutions*

**alliance**  
**PRINT GROUP**

933 East Second Street, Boston, MA 02127

617-464-4669

[www.allianceprint.com](http://www.allianceprint.com)



## Handel and Haydn General Information

Horticultural Hall  
300 Massachusetts Ave  
Boston, MA 02115

*handelandhaydn.org*  
*info@handelandhaydn.org*

617 262 1815

### BOX OFFICE

Hours: Mon–Fri, 10am–6pm  
Phone: 617 266 3605  
Web: *tickets.handelandhaydn.org*  
Email: *boxoffice@handelandhaydn.org*

### GROUP SALES

Groups of 10 or more save 20%.  
Email *boxoffice@handelandhaydn.org*  
or visit *handelandhaydn.org*  
and click *Groups*.

### PRE-CONCERT CONVERSATIONS




Handel and Haydn Society offers Pre-Concert Conversations free of charge to all ticket holders. Talks begin one hour prior to the concert and last 30 minutes. Space is limited, arrive early.

This season, the series is led by 2011–2012 Historically Informed Performance Fellow Teresa Neff, who teaches at the Massachusetts Institute of Technology and The Boston Conservatory.

### Pre-Concert Conversation Locations:

Symphony Hall: Higginson Hall (in the Cohen Wing)  
Jordan Hall and Sanders Theatre:  
Inside the concert hall

### CONNECT WITH THE SOCIETY

 [facebook.com/handelandhaydn](https://facebook.com/handelandhaydn)  
 [twitter.com/handelandhaydn](https://twitter.com/handelandhaydn)  
 [youtube.com/handelandhaydn](https://youtube.com/handelandhaydn)

### MERCHANDISE


Handel and Haydn offers gift items and recordings featuring the Society as well as guest artists throughout the season. Your purchases assist with funding our education and artistic programming.

### Shop Locations:

Symphony Hall: Cohen Wing near  
Higginson Hall  
Jordan Hall: Orchestra level near the  
coat room  
Sanders Theatre: Memorial Transept  
outside the hall

Merchandise is also available online at  
*handelandhaydn.org/shop*.





# Handel and Haydn Society Administration

Marie-Hélène Bernard

*Executive Director/CEO*

## ARTISTIC

Ira Pedlikin

*Director of Artistic Planning*

Jesse Levine

*Personnel/Production Manager*

*Music Librarian*

## DEVELOPMENT

Judi DeJager

*Director of Development*

Emily A. Yoder

*Assistant Director of Development*

Trevor W. Pollack

*Institutional Giving Manager*

Sarah Redmond

*Development Associate*

Laura E. Henderson

*Development Assistant*

## MARKETING AND AUDIENCE SERVICES

Kerry Israel *Director of Marketing and Communications*

Sue D'Arrigo *Marketing Manager*

Kyle T. Hemingway *Creative Services Manager*

Claire Shepro *Marketing Assistant*

Rachel Cardillo *Box Office Assistant*

José Cuadra *Box Office Assistant*

Emily Griffin *Box Office Assistant*

## FINANCE AND ADMINISTRATION

Clifford H. Rust *Director of Finance and Administration*

Mary Ellen Reardon *Accounting Assistant*

## INTERNS

Christina Brown *Natanielle Cooper*

Ropes & Gray, LLP *Counsel*

Tsoutsouras & Company, P.C. *Auditors*

Howland Capital Management, Inc.

## EDUCATIONAL OUTREACH PROGRAM

Robin L. Baker

*Director of Education*

Alyson Greer *Conductor, Young Women's Chorus*

Joseph Stillitano *Conductor, Young Men's Chorus*

Heather Tryon *Conductor, Singers & Youth Chorus*

Michael Becker *Pianist*

Matthew Guerrieri *Pianist*

*Musicianship III Instructor*

Christopher Martin *Musicianship II Instructor*

Michelle Shoemaker *Musicianship I Instructor*

Sonja Tengblad *Soprano, Vocal Quartet*

Carrie Cheron *Alto, Vocal Quartet*

Christian Figueroa *Tenor, Vocal Quartet*

RaShaun Campbell *Bass, Vocal Quartet*

David C. Robbins *Pianist, Vocal Quartet*

---

## VOLUNTEER WITH US, SEE CONCERTS FOR FREE!

Volunteers are essential to making our season a success. We frequently need help with concert operations, mailings, special events, and more.

To learn how to volunteer, please contact our volunteer coordinator at [volunteers@handelandhaydn.org](mailto:volunteers@handelandhaydn.org) or 617 262 1815.

## ATTENTION STUDENTS!

Internships are available year-round in the box office, development, education, and marketing departments. Visit our website for a listing of available internships.

P A S S I O N



It's at the heart of their performance. And ours.



Each musician reads from the same score, but each brings his or her own artistry to the performance. It's their passion that creates much of what we love about music. And it's what inspires all we do at Bose. That's why we're proud to support the performers you're listening to today.

We invite you to experience what our passion brings to the performance of our products. Please call or visit our website to learn more – including how you can hear Bose® sound for yourself.

1-800-444-BOSE

[www.Bose.com](http://www.Bose.com)

**BOSE®**  
Better sound through research®



# ur the scene

**Arts & Culture**  
with Andrea Shea

**90.9wbur**  
Boston's NPR® news station

